

SnapVi

PHOTOGRAPHY / FILM / PERSPECTIVE

SELECTED WORK • PHOTOGRAPHIC EDITION

THE WORK / THE APPROACH



Commercial photography, aerial imaging and film production

LIGHT IN THE DARK



Tunnel operations photographed in challenging low-light conditions.

Client: Breedon Group | Night resurfacing photography

AFTER DARK



Working machinery after dark

Client: Breedon Group | Night operations

LOW LIGHT

AFTER DARK / DETAILS



Operative and plant under work lights

Client: Breedon Group | Night operations



The tunnel environment

Client: Breedon Group | Tunnel photography

MOTION & EXPOSURE



Light trails on the highway

SnapVi | Creative long-exposure photography

MOTION & EXPOSURE / DETAILS



Illuminated safety equipment at night

Client: Highway Resource Solutions | Operational photography



Variable message sign after dark

Client: Mobile VMS | On-location product imagery

THE BIGGER PICTURE



Resurfacing works from directly above

Client: Colas | Aerial infrastructure photography

THE BIGGER PICTURE / DETAILS



Roadworks in their wider landscape

Client: Colas | Aerial infrastructure photography



Colas open day | Cheshire West and Chester

Highways contract | People, vehicles and equipment

PLACE & PERSPECTIVE



Illuminated bridge and river

SnapVi | Creative aerial photography

PLACE & PERSPECTIVE / DETAILS



City lights across the water

SnapVi | Creative aerial photography



Cityscape after dark

SnapVi | Creative aerial photography

SURVEY & INSPECTION



Built environment from above

Client: Layer Surveys | Aerial survey imagery

SURVEY & INSPECTION / DETAILS



Site context and building layout

Client: Layer Surveys | Aerial survey imagery



Roof condition and property detail

Client: Layer Surveys | Client-specified survey imagery

PEOPLE BEHIND THE WORK



Operative and machinery amid rising steam

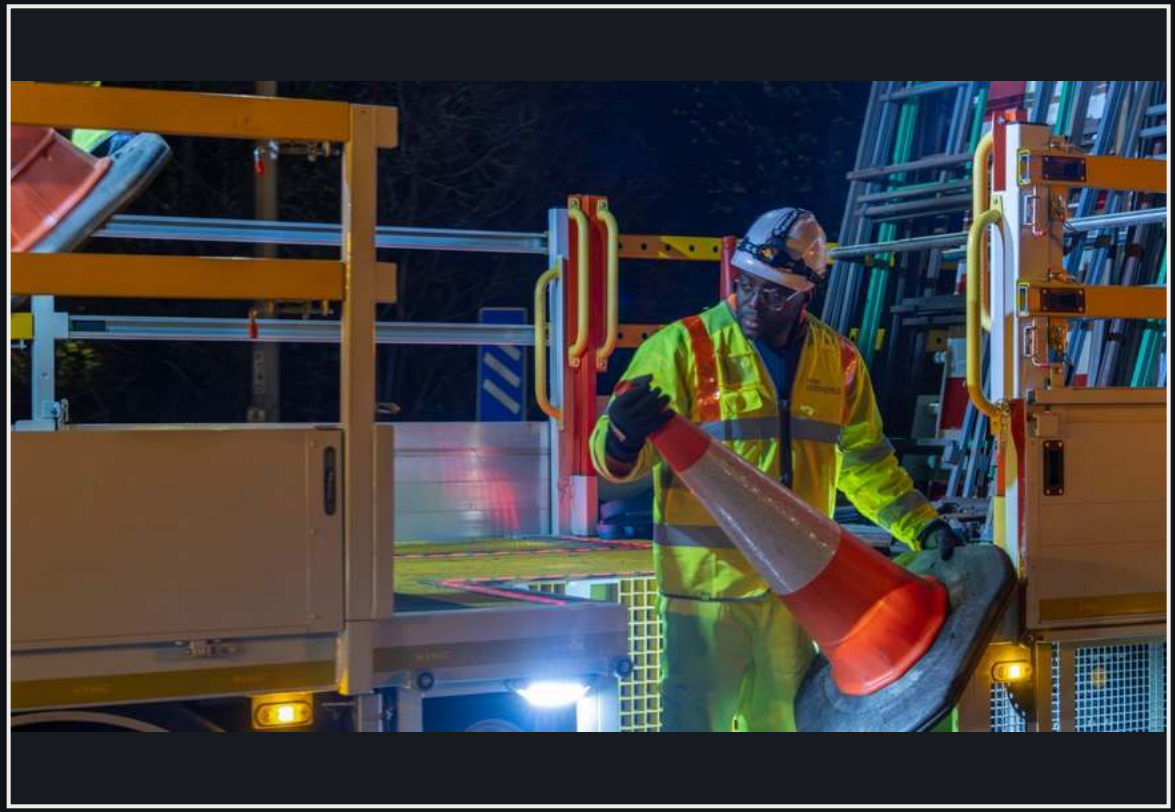
Client: Colas | Resurfacing operations

PEOPLE BEHIND THE WORK / DETAILS



Portrait of an operative at work

Client: WJ Roadmarkings | Commercial photography



Working under artificial light

Client: Safer Roadworks | Operational photography

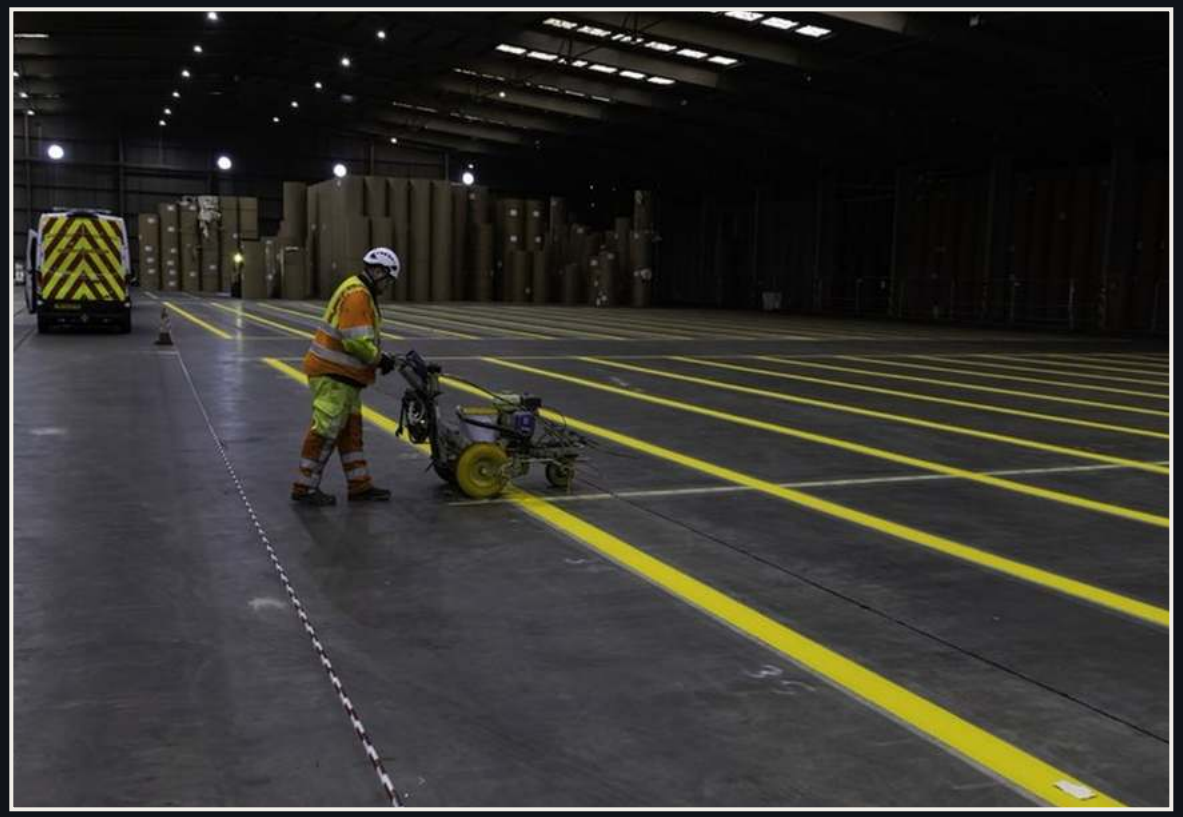
INDUSTRY IN DETAIL



Manufacturing and material handling

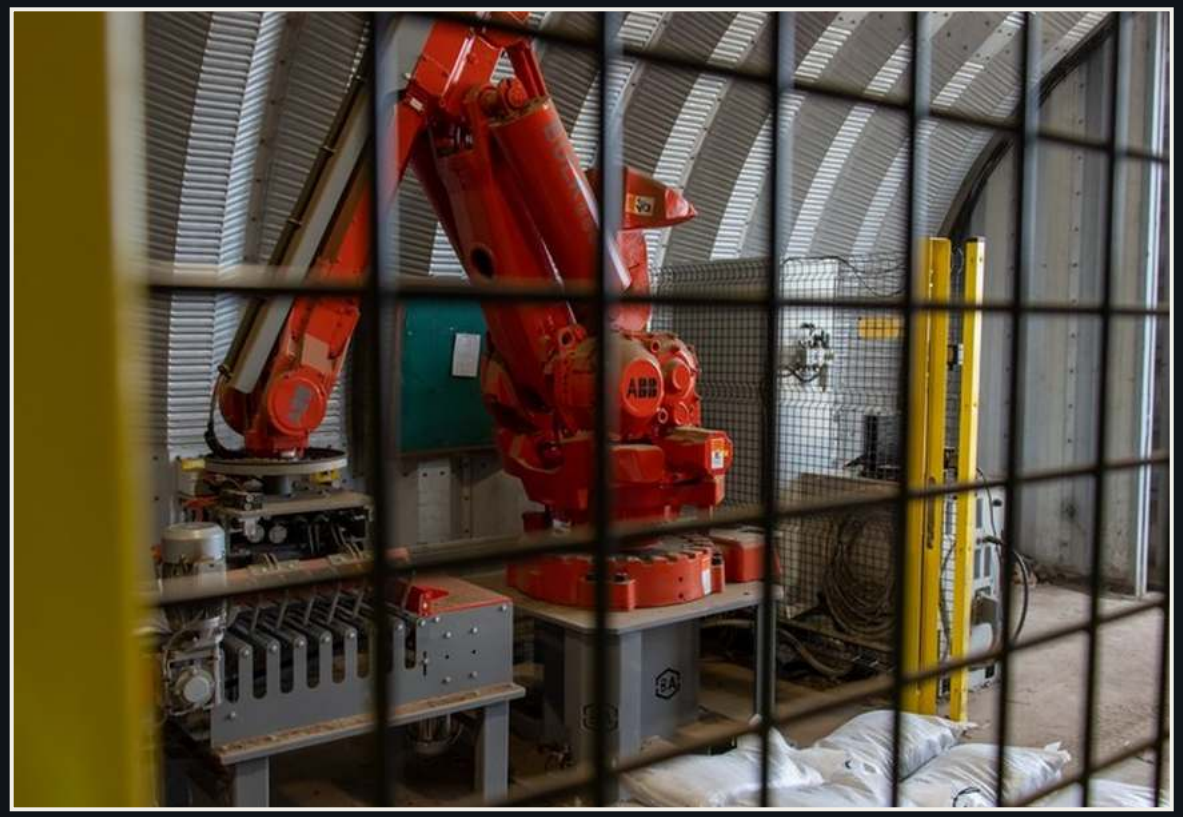
Client: UK Sandbags | Production photography

INDUSTRY IN DETAIL / DETAILS



Roadmarking work in a warehouse

Client: WJ Roadmarkings | Warehouse assignment



Industrial production equipment

Client: UK Sandbags | Manufacturing process

PRODUCTS IN CONTEXT



Message sign on an active highway

Client: Mobile VMS | Product in use

PRODUCTS IN CONTEXT / DETAILS



Specialist safety equipment after dark

Client: Highway Resource Solutions | Night photography



Commercial fleet photographed from above

Client: Northgate Vehicle Hire | Fleet imagery

WORKING ASSETS



Commercial vehicle in detail

Client: Northgate Vehicle Hire | Fleet photography

WORKING ASSETS / DETAILS



Variable message sign in operation

Client: Mobile VMS | On-location imagery



Temporary equipment and visibility

Client: Highway Resource Solutions | Night operations

STORIES IN MOTION



Client: UK Sandbags | Filming, editing and delivery

Clean SnapVi version pending

BEYOND THE BRIEF



Lighthouse in the last light

SnapVi | Personal coastal photography

BEYOND THE BRIEF / DETAILS



Lighthouse and open water

SnapVi | Personal coastal photography

LET YOUR WORK SPEAK FOR ITSELF.

Commercial photography / Aerial imaging / Film production



SnapVi

LET'S TALK ABOUT YOUR NEXT PROJECT

linkedin.com/company/visualimagery

SnapVi | Commercial photography and film